

CÆDMONS FAYRE

rocking celtic folk

www.caedmonsfoyre.com

your guide to:
the line-up / the music / the band's background / the press



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line-up

peter chlup vocals / guitars



jayce o'connor vocals

konny graef flutes / whistles



johannes tilscher bass / vocals

flo wilscher fiddle / viola



mick g. drums

the music



One evening in May 2009 British-born journalist Alan Jones found himself listening to one of CAEDMON'S FAYRE's open air gigs during the Vienna City Venue. The performance left a deep and lasting impression. The conversion was completed by visits to the band's studio sessions, as they crafted their long awaited, upcoming CD. AJ's review below speaks for itself. It is one man's response to the music of CAEDMON'S FAYRE, which he told us captures the views and feelings of our followers, and of those who are about to be enlightened. We hope so!

“This consummate new collection from Caedmon’s Fayre is not recommended for the faint hearted. If you’re not ready to jig with strangers, or cry with friends, then it’s best you just listen to the weather forecast.

Steeped in Celtic rhythms and sweeping imagery, this masterful work goes way beyond mere folky music tradition. Inspired and unpredictably brilliant, Return is an infectious opus of vibrancy and lyricism, infused with the power to heal the sick, juggle the soul, and make atheists believe in God.

But don’t be fooled by the need to dance, or the lush harmonies, this unique sound is also a journey of mysticism and message, where every note and nuance is crafted to bring you nearer to what it means to be truly alive.” (June 2009)

(Alan Jones, journalist, writer, editor, former BBC correspondent)

the band's background



CAEDMON'S FAYRE are hailed as a unique band with a fresh, distinctive, celtic sound.

Formed more than a decade ago, CAEDMON'S FAYRE proved immediately popular with both their audience and the press. Following the release of their celebrated album 'MAVOURNEEN', the band's songs were widely broadcast by Continental European and Irish radio stations.

The new millenium saw Caedmon`s Fayre with an extended line-up including drums and e-bass, playfully straddling the border between pop and celtic music to an even more rapturous reception from their growing fan-base.

Their soundtrack for the film 'SUNRISE', featuring ALANIS MORISSETTE and CAEDMON'S FAYRE, was a significant landmark in the band's development.

CAEDMON'S FAYRE attract a multi-coloured audience: folk-devotees, rock-fans, lovers of classical music, British and Irish expats. The band stands out for its breathtaking live performances, particularly at open air venues such as the Danube Island Festival or the famous Vienna City Festival, and tickets for their gigs at prestigious concert halls sell out very quickly.

the press

miscellaneous excerpts
(originals and translations)



More emotionally charged than five star whiskey.

(Alan Jones, international journalist and former BBC correspondent)

Most successful band – lively vanguard of the music scene.

(Neue Kronenzeitung)

Absolute highlight of the music season. Caedmon's Fayre shows how it can be done!

(Kurier)



When the band gigged after the internationally renowned DUBLINERS, the audience were swept off their feet.

(Burgenlandkurier)

Brilliant live band,extraordinary CD

(Chelsea Chronicle)

Celebrated band,.....folk jewel,.....the audience did not let them leave,... the band spontaneously added a 30 minutes unplugged session in the entrance hall.

(Bezirksblatt Oberpullendorf)

"Caedmon`s Fayre- the Sound of the Green Island!"

(City Tele")

Wonderful CD –there will be lots more tracks to enjoy in the coming weeks.

(Paddy Ryan, Radio Wexford, Ireland)



Passionate, lively and musically inspired performance of a rare quality.

(Chelsea Chronicle)

Musical delight, professional.

(Kurier)

**Raw songs, subtle ballads, captivating instrumentals, driving Celtic rhythms,
.....CF whisk you away into dreamland.**

(Freistädter Rundschau)

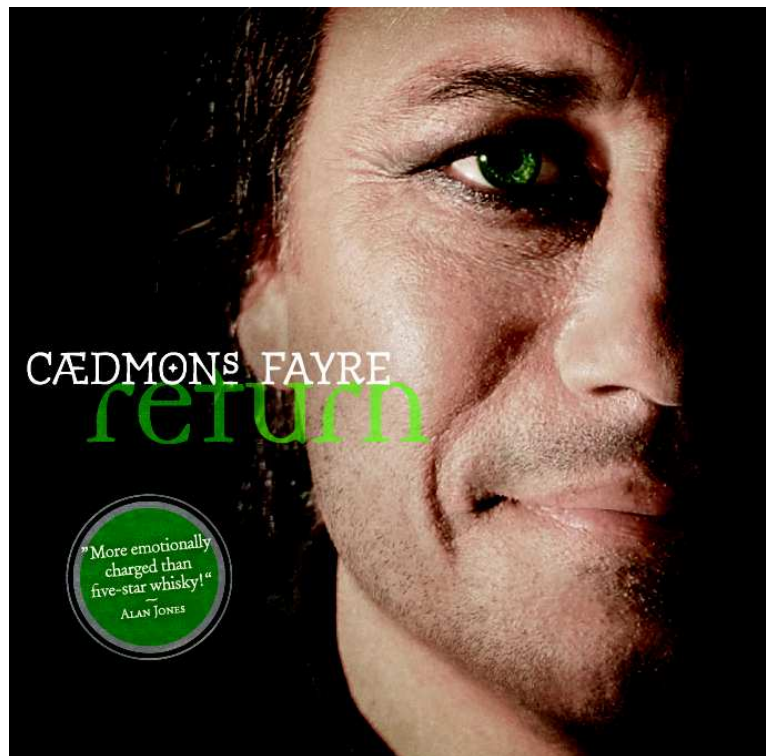
**CAEDMON'S FAYRE concerts are infused with radiating vitality and joie de vivre.
Seeing them live is a must.**

(Täglich Alles)

This is not just fascinating cross-culture -this is really worth listening to.

(Irish Music)

new cd out now!



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